

Khayman Clancy

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About

Resourceful, innovative, and charismatic artist with 3 years of experience in film production and contracted work. Specializes in animation production and character design. Possesses a proven capability to excel in fast-paced and deadline-oriented environments. Has extensive knowledge of pre and post production pipelines in animation and film. Team player with interpersonal skills and diverse work ethics. I wish to obtain a challenging position in media production that will take advantage of my skills as an artist.

Experience

Caricature Artist, Independent Contractor

National Tour, May 2021 - Present

- *Artistic talent and excellent drawing skills*
- *Ability to accept criticism*
- *Good communication and negotiation skills*
- *Reliable and independent*

Caricature Artist, Six Flags

Darien Lake, May 2021 - Present

- *Artistic talent and excellent drawing skills*
- *Excellent customer service skills*
- *Leadership initiative*
- *Able to take direction from senior artists and clients*

Backstage, Syracuse Stage

Syracuse, NY, 2021 - Present

Spotlight Operator - Somewhere Over The Border

- *Operated follow spot during live performances*
- *Communication and focus to follow visual and audible cues*
- *Adapt to director's creative demands*

Backstage Crew - Disney's The Little Mermaid

- *Operated fly rail*
- *Set props during shows*
- *Assisted actors with costume changes*

Usher - Tender Rain, Matilda, Yoga Play, The Play That Goes Wrong

- *Check tickets and guide members of the audience to their seats*
- *Guide audience members to entrances, exits and toilets*
- *Sell refreshments and snacks during the interval*

After School Art Instructor, YMCA

Syracuse, NY, 2022

- *Have knowledge of art history and different art genres in order to teach a range of art styles*
- *Ability to communicate abstract concepts to students while actively cultivating creativity in students*
- *Responsible for coming up with creative lesson plans for Elementary students*

Production Coordinator, Real Art Daily Productions

Remote, 2020

- *Managed tracking of 2D and 3D assets in production databases*
- *Scheduled 2D and 3D team's deadlines and daily tasks*
- *Organized, attended, and documented 2D and 3D team meetings with the director.*

Graphic Designer, Advanced Automation Corporation

Rome, NY, 2020

- Worked with client on strategic rebranding initiative
- Deliverables included new logo, print and digital assets
- Excellent communication skills

Archeological Photography Assistant, University of North Carolina At Charlotte

Jerusalem, Israel, 2019

- Oversaw volunteers and undergraduate students tasks at Mount Zion Dig Site
- Set up precise photographic measurements and control equipment
- Documented archeological finds and organized files

Education

Maine College of Art

Hong Kong Baptist University

Bachelor of Fine Arts in Animation and Game Art

Minor in Music

References

Patricia Tyler - President of Advanced Automation Corporation

[315]725-3854

William Gallagher - Six Flags Caricature Manager

[716]573-8501

Stuart Plymesser - Syracuse Stage Production Manager

[315]278-7741